



Sleeping Beauty

by Helen Gard

Licensed by



Panto Scripts

pantoscripts.org.uk

This script is published by

NODA LTD
15 The Metro Centre
Peterborough PE2 7UH
Telephone: 01733 374790
Fax: 01733 237286
Email: info@noda.org.uk
www.noda.org.uk

To whom all enquiries regarding purchase of further scripts and current royalty rates should be addressed.

CONDITIONS

1. A Licence, obtainable only from NODA Ltd, must be acquired for every public or private performance of a NODA script and the appropriate royalty paid : if extra performances are arranged after a Licence has already been issued, it is essential that NODA Ltd be informed immediately and the appropriate royalty paid, whereupon an amended Licence will be issued.
2. The availability of this script does not imply that it is automatically available for private or public performance, and NODA Ltd reserve the right to refuse to issue a Licence to Perform, for whatever reason. Therefore a Licence should always be obtained before any rehearsals start.
3. All NODA scripts are fully protected by copyright acts. Under no circumstances may they be reproduced by photocopying or any other means, either in whole or in part, without the written permission of the publishers
4. The Licence referred to above only relates to live performances of this script. A separate Licence is required for videotaping or sound recording of a NODA script, which will be issued on receipt of the appropriate fee.
5. NODA works must be played in accordance with the script and no alterations, additions or cuts should be made without the prior consent from NODA Ltd. This restriction does not apply to minor changes in dialogue, strictly local or topical gags and, where permitted in the script, musical and dancing numbers.
6. The name of the author shall be stated on all publicity, programmes etc. The programme credits shall state 'Script provided by NODA Ltd, Peterborough PE2 7UH'

NODA LIMITED is the trading arm of the NATIONAL OPERATIC & DRAMATIC ASSOCIATION, a registered charity devoted to the encouragement of amateur theatre.

This script is licensed for amateur theatre by NODA Ltd to whom all enquiries should be made.

www.noda.org.uk E-mail: info@noda.org.uk

The following songs are suggested for this pantomime and are in the script.

If you choose to use these, it is important to check copyright and your own company's permissions.

Suggested Songs - Sleeping Beauty

Song 1 - Celebration - Cool and the gang - chorus and all on stage

**Song 2 - On the Baby's knuckle or the Baby's Knee... Al Hoffman and Bob Merrill
Chorus and all on stage**

Song 3 - Always look on the Bright Side of Life - Monty Python- The Jesters.

Song 4 - Ten Green Bottles - Nanny and the Jesters

Song 5 - Try a little kindness-Glenn Campbell - Nanny and the animals

Song 6 - We Are family - Sister Sledge - Fairies, Nanny and Princess Kathryn

**Song 7 - Old MacDonald had a Farm - Audience participation song - chorus and all
on Stage**

SONG 8 - Be Kind To Yourself Andrew Peterson - The animals and Nanny

Song 9 - Eternal Love - Bangles - William and Kate

Song 10 - High Hopes - Frank Sinatra - The fairies

Song 11- Finale - Don't stop Never Give Up - S Club 7 - The company

Cast

Sleeping beauty - Princess Kathryn - Female

King Ferdinand - Father to Princess Kathryn/Kate - Male

Queen Passionella - Mother to Princess Kathryn/Kate - Female

King Charles - Father to Prince William - cameo role - Male

Nanny Nora - Nanny to sleeping beauty - The Dame - Male

Jester Minute - comedy character - one half of a duo - Male or Female

Jester Nuff - comedy character - one half of a duo - Male or Female

Arachne - Wicked fairy - Female

Fairy Godmothers

Fairy Blossom - Female

Fairy Willow - Female

Fairy Luna - Female

Prince William as an adult - Male

Prince William as a child in the christening scene - Young boy

3 Children as animals in the forest - can double with chorus

Herald - cameo role - chorus - Male or Female

Ghost - can double with chorus - Male or Female

Young scullery maids (as many or mas few as you wish) - chorus

Page boys if needed - chorus

Count and Countess Clumsy - cameo roles - chorus

Duke and Duchess Dotty -Cameo roles - chorus

Lord Humphry Humdinger - cameo role - chorus

Sleeping Beauty - Helen Gard

Prologue *In the palace - All cast on stage except fairies*

Opening number - Celebration - Cool and The Gang

Yahoo! This is your celebration
Yahoo! This is your celebration

Celebrate good times, come on! (Let's celebrate)
Celebrate good times, come on! (Let's celebrate)

There's a party goin' on right here
A celebration to last throughout the years
So bring your good times, and your laughter too
We gonna celebrate your party with you

Come on now

Celebration
Let's all celebrate and have a good time
Celebration
We gonna celebrate and have a good time

It's time to come together
It's up to you, what's your pleasure

Everyone around the world
Come on!

Yahoo! It's a celebration
Yahoo!

Celebrate good times, come on!
It's a celebration
Celebrate good times, come on!
Let's celebrate

We're gonna have a good time tonight
Let's celebrate, it's all right
We're gonna have a good time tonight
Let's celebrate, it's all right

Baby...

We're gonna have a good time tonight (Ce-le-bra-tion)
Let's celebrate, it's all right
We're gonna have a good time tonight (Ce-le-bra-tion)
Let's celebrate, it's all right

Yahoo!
Yahoo!

Celebrate good times, come on! (Let's celebrate)
Celebrate good times, come on!
It's a celebration!
Celebrate good times, come on! (Let's celebrate)

(ad lib)

Come on and celebrate, good times, tonight (Celebrate good times, come on!)
'Cause everything's gonna be all right
Let's celebrate (Celebrate good times, come on)
(Let's celebrate)...

King A: So exciting that we are at last going to have a baby!

Queen P: Yes, my dear, so very exciting, and thank you all for coming to celebrate With us.

King F: I thought it would never happen.

Queen P: So did I!

King F: But here we are pregnant!

Queen P: Not we-me! I'm pregnant and *you* had very little to do with it.

King F: But *I'm* the father!

Queen P: Like I said, your involvement was about 60 seconds, if that.

King F: Well really! Anyway, Let's all raise a toast to the birth of our child.

Queen P: Not long to wait now.

Jester M: I wonder who it will look like.

Nanny N: Hopefully not the father.

Jester E: I wonder if it will be pretty.

Jester M: If it's a girl.

Jester E: Of course, if it's a girl.

Jester M: And handsome like me, if it's a boy.

Jester E: Have you looked in a mirror lately?

Nanny N: It might have dimples. They are so attractive.

Jester M: Where might the dimples be?

Song for all cast on stage

On the baby's knuckle or the baby's knee... Al Hoffman and Bob Merrill

All

On the baby's knuckle or the baby's knee
Oh, where will the baby's dimple be?
Baby's cheek or baby's chin
Seems to me it'll be a sin
If it's always covered by the safety-pin
Oh, where will the dimple be.

Queen

Now I wake up every night
With such an appetite
Eat a chocolate pie, topped off with sauerkraut
Then I put some records on
Munch on crackers until dawn
And just sit around all night and try to guess

All

On the baby's knuckle or the baby's knee
Oh, where will the baby's dimple be?
Baby's cheek or baby's chin
Seems to me it'll be a sin
If it's always covered by the safety-pin
Oh, where will the dimple be.

Lights down

Scene 1 - *starts front of tabs*

Nanny Nora: Well hello there! How lovely to see you all, and you're still here, even after the singing .

It's been 3 months since you saw us singing 'Celebrations 'and waiting with excitement for our wonderful little princess to be born. What do you mean it feels longer?! You're not bored already, are you?
Anyway, she's here! The baby's here! I know... it's so exciting, isn't it. And do you know what's more exciting? It's a girl! But then you guessed that, I expect. And guess what else... Well come on guess... is anyone out there? What a quiet audience... Well, I'm going to have to tell you aren't I? Wait for it...I have been made the Nanny for her! Yes, that's right...me the Nanny!

I was the housekeeper but they've noticed how good I am with children...I love them you know, and I'm now the Nanny! I'm so

thrilled. It means that I get to spend time with her more than anyone else, and I do so love her.

Oh how rude of me, I've not even introduced myself yet, have I?

Well, I'm Nora, Nora Bone but now known as Nanny Nora. Much nicer don't you think? Actually I came to ask if there's a Phillip in the audience? Yes? It's just that I've found your screwdriver!

Today is going to be Princess Kathryn's... yes that's her name, Kathryn ... Princess Kathryn's christening day. So wonderful!

I'll tell you more about me later but now I must go and get ready for the christening. Oh and there's an awful lot of important people here too. So exciting!

Curtain opens and lights come up on the interior of the palace again...King and queen on thrones at the back of the stage, crib by Passionnella's side. Trumpet sound and King Ferdinand is announced.

Herald: Please welcome his royal highness King Ferdinand and his son Prince William.

King C: King Arthur and Queen Passionnella, thank you for inviting us to this christening of Princess Kathryn. (*deep bow*) What a wonderful occasion and one where we will unite our two kingdoms.

King F: Our pleasure dear boy, and this is your young son who will be betrothed to Kathryn?

King C: Yes, allow me to present Prince William to you. A mere child at present but when Kathryn is 18 he will offer her his hand in marriage.

William: *Deep bow*...Your servant, majesties.

Queen P: A handsome young man, you will do nicely. Is he fit and well?

King F: Oh yes, he does yoga you know and can strike a right, royal pose!

Herald: Please welcome, Count and Countess Clumsy of Columbia.

They walk forward and the countess falls over as she curtsies, the count goes to pick her up but falls down too. They are helped up by the jester.

Jester E: Hahaha! Are you two after my job?

Herald: Please welcome, Prince Harry of the Daily Mail.

Bows and walks off

Herald: The Duke and Duchess Dotty.

Duke and Duchess act accordingly, silly walk

Herald: Lord Humphrey Humdinger

Lord Humphrey preens and does a low bow to the royalty then turns to the audience.

Lord H: Am I Smexy or what?

Jester M: What does Smexy mean?

Lord H: Oh get with it you silly little man, it means smart and sexy combined.

Jester E: Well you're not, is he?

Lord H: Oh yes I am.

led by Jester

Audience : oh no you're not etc

Herald: Pray silence and welcome the good fairies - Fairy Blossom, Fairy Willow and Fairy Luna,.

All curtsy and wave their wands in the direction of the king and queen.

King F: Fairy Blossom, how good to see you. Do have a look at our dear little Princess Kathryn.

Fairy Blossom: *looking into the cradle*

Oh my goodness such a cutie,
I give her the gift of beauty
Hair like gold and eyes that sparkle
Looks to rival Meghan Markle

Queen P: How lovely and what gift do you bring Fairy willow?

Fairy Willow: Kindness is her gift from me.
Full of love she shall be,
Caring hands and a ready smile,
Helpfulness will be her style.

Sudden crash of thunder and loud cackling is heard - enter The bad fairy - Arachne

Arachne: Haha, what a gathering, Royalty, gentry and nobility and of course *(indicating the audience)* The Riff Raff of society.

Audience Boo led by the Jester. All the fairies quiver with fear and the King and Queen look terrified.

Arachne: Pleased to see me then, are you? ...As if I care. I am surprised though that you'd invite these three pathetic fairies but that you didn't ask me... After all I am the most powerful of all fairies - Arachne!

Queen: Oh Arachne, we are so sorry, it must have been an oversight. Of course you are welcome to the christening.

Arachne: Like I said, I don't care and I don't take offense. I will now bestow my gift on Princess Kathryn... *(crash of thunder and stage darkens with a red light)* Your daughter will indeed grow up to be beautiful and kind but I'm afraid that she will prick her finger on a spindle before her 18th birthday and then she will ...DIE!!! Ahahahaha!

Another crash of thunder and Arachne leaves the stage

All gasp. Queen scoops up the baby from the cradle and sobs. The whole court is silent apart from quiet crying.

Queen: Oh, our precious little baby. How could she be so mean?

King: Don't worry my dear, I will not allow this to happen. All spindles will be banished from the kingdom and we will find a way to keep Kathryn safe until she has turned 18.

Queen: But how?

King: As of today, this minute, I order the whole court to remove any spindles in this court and kingdom! But with your gift... Can *you* undo the wicked spell, Fairy Luna?

Fairy L: The wicked fairy's spell, is strong
And as we know, so very wrong,
I cannot cancel out the spell
But I might be able to make it... well...
Better than it might have been
Arachne is so very mean!

Waving her wand at this point, as she makes the spell

Our princess beautiful and kind,
With all good things we have in mind,
Through my magic, will not Die
The wicked spell I do defy.

Instead she will fall deep asleep,
For one hundred years, no less.
But so will everyone else as well
Even you lot I guess! *(pointing at the audience)*

A handsome prince will waken her
With a passionate love's first kiss.
So you had better stay awake'
That's a part that you can't to miss.

The whole court cheers...

Queen P: But my dear, is that enough? What if the wicked fairy manages to magic another spinning wheel into the court before Kathryn reaches 18 years of age?

Fairy B: There's something else that we *can* do,
But we will need consent from you.

Fairy W: In our cottage in a dell,
We'll care for her and keep her well.

Fairy L: Arachne will not find her there,
Your majesties, please don't despair.

Fairy B: When 18, she'll come back here,
Not gone forever. Do not fear.

Nanny: This is just dreadful. I couldn't bear it if you took Princess Kathryn away. I've only just been made Nanny to her and I love her as if she's my own child.

Fairy W: We'll need some help,
You know her well,
I think that you should come as well.

Queen P: But what about me? I'll be so sad to see my little princess go. I've waited so long for her. *(crying quietly)*

Fairy L: Arachne won't know Nanny exists,
But she knows about the Queen.
She'd hunt her down and she'd persist,
You know she's horribly mean.

King: Yes My dear, Fairy Luna is right. If you left the court, Arachne would be sure to realise. Whereas Nanny here is nowhere near as famous and loved as you are.

Nanny N: Thanks a bunch!

King: But it's important to keep our little princess safe. May we visit from time to time?

Fairy W: I really don't think that is wise,
Even if you're in disguise!

King , Queen and Nanny are crying now

Jester M: If only WhatsApp had been invented, we could keep in touch and the fairies could send pictures.

Queen P: But it hasn't! Any other bright ideas?

Jester E: Email?

Jester M: Don't be silly, that's not been invented yet either!

Audience: Oh yes it has! (*led by prompt and Jester Nuff*)

King F: (*shouting*) Stop all this noise. We must get serious! Everyone must away to make the necessary arrangements.
Find all the spinning wheels in the court and burn them!
Fairies go and prepare the cottage for our beautiful daughter.
Nanny, you must also prepare and pack everything that the princess will need.

Black out and curtains (if any) are drawn while everyone exits apart from Nanny and the two Jesters who walk front, centre stage and in front of tabs.

Scene 2

Jester M: Well, this is a right mess.

Nanny is crying

Jester E: Crying won't help!

Jester M: Well cheer her up then, tell her that little poem what you writ.

Nanny N: Writ? What happened to your grammar?

Jester M: She's at home with my grandpa.

Jester E: Would you like to hear my poem, Nanny?

Nanny N: Oh go on then...

Jester E: Right...

I've got a little bunny,
Whose nose is always runny,
But please don't think it's funny,

Jester M: 'Cos it's snot! Hahaha ...get it children? Snot, it's snot. Oh yes it is!

Jester E: (*encouraging the children to join in*) .Oh no it's snot! Etc.

Nanny N: Well really Jester Minute and Jester Nuff. I think that's enough of encouraging children to use unpleasant words like snot.

Jester M: Oh no it's snot!

Audience participation

Jester E: Don't mind Jester Minute, he's new around here.

Nanny N: He looks second hand to me!

Jester M: That's because I got run over.

Jester E: Who by?

Jester M: By myself.

Nanny N: Don't be barmy, How can you run over yourself?

Jester M: Well, I asked Jester Nuff here to run across the road and get me some sweets and he refused. So I ran over myself!

All laugh...

Nanny N: Oh I should have guessed it was a joke. After all you are the court Jesters.

Jester E: How old are you, Nanny Nora?

Nanny N: Not that old!

Jester M: Really? You *look* very old.

Nanny N: How dare you! ...I must admit that I was born at a very young age and do you know... my father died during childbirth?

Jester E: Your father?!

Nanny N: Yes, he was run over by the ambulance driving mummy to the hospital.

Jester M: When *exactly* was your birthday?

Nanny N: 9th December.

Jester E: Yes, but what year?

Nanny N: Every year! Stupid!

Jester M: Have you ever considered having plastic surgery to make you look younger and more beautiful?

Nanny N: I've had a little.

Jester M: I don't know much about plastic surgery, but a good rule of thumb, is to stop when you look permanently startled.

Jester E: You might have wanted to make a note of that.

Jester M: Have you never been married?

Nanny N: Oh yes, I'll have you know, that I've been married 16 times.

Jester M: Really?! 16 times?

Nanny N: Yes, 4 richer, 4 poorer, 4 better, 4 worse. I've really missed the last husband. He was very poorly before he died. He had a terrible cough you know. I think if it was in the future we'd have called it Covid.

Jester E: And that killed him?

Nanny N: Not immediately, I covered him in Vick's vapour rub.

Jester M: Didn't that help?

Nanny N: No, it was very greasy and he went down-hill very fast. I'd already been to the chemist twice. I asked what to do for a really bad cough and the lady said, "I don't know... ammonia cleaner." Well I thought, that's a bit harsh. Ammonia would kill him, wouldn't it!

Jester E: No she meant... Oh never mind... How come you had that many husbands?

Nanny N: Well, men just seem to find me irresistible. I mean, look at my dress sense. I wear such beautiful frocks. Do you like this one? it's vintage.

Jester M: Did you make it yourself?

Jester E: And what about all the other husbands? Where have they all gone.

Nanny N: Oh you know - natural wastage. One fell in a vat of coffee. At least his death was instant. Then I married a clumsy cleaner... He swept me off my feet. Then there was husband 5 who died of drink... He was run over by a Guinness delivery lorry... I loved husband number 7; he was a little strange though. He used to love being covered in cheese. He was a real cracker! Hahaha. Oh and I was very happy with husband number 10 until he bought us a waterbed, but then I'm afraid that we drifted apart. So much more I could tell you... Anyway, Now I've decided to stay single and do a proper job, looking after Princess Kathryn. I know, I'm beautiful and many men still desire me but I've decided... So stop looking at me like that young man *(points to a man in the audience)* I'm no longer available.

Jester M: Hadn't you better go and pack?

Nanny N: Good Lord, what time is it?

Jester E: Hair past freckle. *(Looks at where his watch should be)*

Nanny: What's that supposed to mean?

Jester E: It means that I don't own a watch.

Nanny: I've got to get ready quickly or the fairies will go without me and I don't know the way.

Jester M: Well off you go then and take great care of Princess Kathryn.

Nanny N: Of course I will, and thank for cheering me up.

Jester E: It's our pleasure ...it's always good to look on the bright side of life.

Song for the Jesters. Always look on the Bright Side of Life - Monty Python

Some things in life are bad
They can really make you mad
Other things just make you swear and curse
When you're chewing on life's gristle
Don't grumble, give a whistle
And this'll help things turn out for the best

And
Always look on the bright side of life
Always look on the light side of life

If life seems jolly rotten
There's something you've forgotten
And that's to laugh and smile and dance and sing
When you're feeling in the dumps
Don't be silly chumps
Just purse your lips and whistle, that's the thing

And
Always look on the bright side of life
(Come on) *(encourage audience to join in)*
Always look on the right side of life
For life is quite absurd
And death's the final word
You must always face the curtain with a bow
Forget about your sin
Give the audience a grin
Enjoy it, it's your last chance anyhow

So always look on the bright side of death
A just before you draw your terminal breath
Life's a piece of shit
When you look at it
Life's a laugh and death's a joke, it's true
You'll see it's all a show
Keep 'em laughin' as you go
Just remember that the last laugh is on you

And

Always look on the bright side of life
Always look on the right side of life
Always look on the bright side of life
Always look on the bright side of life

*Music fades as do lights as they go off singing.
Lights down*

Scene 3 - In the woods , on the way to the Fairies' cottage

Fairies flit across the stage from right to left and don't come back. All through the scene the animals are seen popping their heads around the trees/set

Fairy Willow: Come on Nanny, we must make haste and get to the cottage before anyone sees us.

Nanny N: *(Calling from off stage)* I'm doing my best , And I'm hurrying as much as I can but I have two left feet. So progress is harder for me than most.

Nanny enters carrying Princess Kathryn in her arms.

Nanny N: *(Addresses the audience)*... Yes it's true, I do have two left feet. I can't buy Flip flops. I have to buy Flop Flops.
Oh dear little Kathryn...I think I'm going to call you Kate. How precious you are and very heavy! *(Addresses the audience)* You know, My mum used to say, "When they're little they make your arms ache and when they're older they make your heart ache." She was right!

Sound of footsteps and rustling is heard

Ooh, did you hear that noise? No? Well, I heard something. It's really rather scary in these woods when you're alone.

Eerie music and noise gets louder and enter the two Jesters...Nanny is trembling with fear...

Nanny N: Oh dear Lord, it's you two! I nearly had a heart attack!

Jester M: Good job you didn't, who would look after Kathryn then?

Jester E: We brought your bag; you forgot to take it with you.

Nanny N: Oh dear, yes I did, but I can't carry that and the baby, anyway, and the fairies have gone on ahead.

Jester M: Don't worry we'll come with you and go back to the palace once you're safely at the Cottage.

Jester E: Will we? But it is a rather scary place. I don't like the look of it.

Nanny N: Nor do I!

Jester M: It feels creepy.

Nanny N: Do you think it's haunted?

Jester E: I want to go.

Nanny N: You should have gone before you came out.

Jester E: No, I mean I want to go home.

Jester M: I hope we don't see a ghost.

Nanny N: Well, perhaps the boys and girls can shout out and warn us if they see a ghost .

Jester M: Will you do that boys and girls?

Nanny: What should they shout out?

Jester E: How about ZIM?

Nanny N: Why ZIM?

Jester E: Because we'll know it's 'im!

Jester M: Well we'd better have a practise...

Jester E: No, don't be daft. I've heard that if we sing, that will keep ghosts away.

Jester M: If *you* sing, that would keep *anything* away!

Nanny N: What should we sing?

Jester M: How about Ten Green Bottles?

Jester E: Good idea.

Nanny: Don't forget to warn us if you see a ghost!

They start to sing and the usual routine of 'it's behind you' interrupting the song several times ...'where? I can't see anything' etc. Repeat several times during the song.

Ten green bottles hanging on the wall

TEN green bottles hanging on the wall,
TEN green bottles hanging on the wall,

And if one green bottle should accidentally fall,
There'll be...

NINE green bottles hanging on the wall...

EIGHT green bottles hanging on the wall...

SEVEN green bottles hanging on the wall...

SIX green bottles hanging on the wall...

FIVE green bottles hanging on the wall...

FOUR green bottles hanging on the wall...

THREE green bottles hanging on the wall...

TWO green bottles hanging on the wall...

ONE green bottle hanging on the wall...

NO green bottles hanging on the wall!

Eventually Nanny gets tapped on the shoulder by the ghost...

Nanny: Stop tapping me on the shoulder, I'm trying to sing.

The two Jesters are either side of her;

Jester M: It wasn't me *(looks at Jester E)*

Jester E: Wasn't me either! *(looks at Jester M)*

They look at each other and slowly turn their heads to look behind Nanny and see the ghost... Both scream and run off, exiting one each side of the stage.

Nanny does a turn and still can't see the ghost who leaves the stage for good, while she's facing the front.

Nanny: Well, a fat lot of good they were. There's no ghost and yet they've run away leaving me on my own with the baby. Men always leave women holding the baby don't they ladies?
I have to find my way to this cottage, and soon, before baby Kate gets fractious and needs a feed. I'm beginning to wonder if I've done the right thing bringing her here to live in the woods with just 3 fairies and me. *(gets out her hanky and begins to sob)*

Enter the animals(children) who've been bobbing heads around the set throughout-

Animal 1: Hello, can we help you?

Nanny N: Not unless you can feed a baby!

Animal 2: We can try.

Nanny N: No, don't worry it would be hard for you to hold a baby without hands.

Animal 3: Hasn't the baby got any hands?

Nanny N: No, silly, of course she has hands. I mean you! You have paws and that would make it difficult to hold a bottle and a baby.

Animal 1: Oh, I see, but there must be something we can do to help you.

Animal 2: Are you lost?

Nanny N: Well, I am a bit, I'm afraid.

Animal 3: Where are you trying to get to?

Nanny N: I'm trying to find the three fairies that live in these woods.

Animal 1 : Do you mean Willow, Blossom and Luna? They live very close to here.

Nanny N: Yes, they're the ones. Do you know them then?

Animal 2: Do we know them? (*laughs*)

Animal 3: We know them very well actually. You see they're our fairy Godmothers.

Animal 1: They always look out for us and keep us safe.

Animal 2: They've taught us to always try to be kind.

Animal 3: And helpful.

Nanny N: That's so good to hear.

Animal 1: They taught us a song to help us remember to be kind.

Animal 2: Would you like to hear it?

Nanny N: I really *would* like to hear it.

Song - For the animals and Nanny Try a little kindness-Glenn Campbell

Animals:

If you see your brother standing by the road
With a heavy load from the seeds he sowed
And if you see your sister falling by the way
Just stop and say, "You're going the wrong way"

You've got to try a little kindness
Yes, show a little kindness
Just shine your light for everyone to see
And if you try a little kindness
Then you'll overlook the blindness
Of narrow-minded people on the narrow-minded streets

Nanny:

Don't walk around the down and out
Lend a helping hand instead of doubt
And the kindness that you show every day
Will help someone along their way
You got to try a little kindness

Animals and Nanny:

Yes, show a little kindness
Just shine your light for everyone to see
And if you try a little kindness
Then you'll overlook the blindness
Of narrow-minded people on the narrow-minded streets

Pause the song here and try to get the audience to join in the last chorus

Nanny N: What a lovely song. If everyone tried to be kind, the world would be a much better place. *(to audience)* Shall we all sing the last chorus?
Here are the words for you.

Have chorus words on a sheet or backdrop so that the audience can see them.

Everyone:

You got to try a little kindness
Yes, show a little kindness
Just shine your light for everyone to see
And if you try a little kindness
Then you'll overlook the blindness
Of narrow-minded people on the narrow-minded streets.

Nanny N: Well I feel a lot better now. Thank you everyone. Can you show me the way to the fairies' cottage?

Animals: Of Course!

Animal 3: Follow us.

All exit left - lights down Front of tabs... crash of thunder - Fairy Arachne appears stage left front of tabs

Arachne: They all think they can save the princess by burning all the spindles! But I'm going to cast a spell that will place a spindle in the palace attic where the King and Queen will never look. Then I'll put a spell on the princess that will make her go into the attic the day before her 18th birthday. Ahahahaha! I love being wicked and I do it so well. It's all going my way, isn't it?

Audience - Oh no it isn't etc

Arachne: Oh what do you all know?! You're just a gormless rabble wasting your time watching pantomimes. You'd think you'd have something better to do!

Exit left

Scene 4 - *In the fairies cottage... fairies addressing the audience at first*

Fairy W : Well who would have believed it...nearly 18 years we've been looking after Princess Kathryn, Kate, she likes to be called.

Fairy B: Yes, the time has flown and she has no idea that she's a princess.

Fairy L: We're not going to tell her until her 18th birthday in case she wants to go home to the palace.

Fairy W: We've had to pretend to her that we found her in the woods when she was a baby and have looked after her ever since.

Fairy B: I can't wait to get my wings back and be able to tell her that we are really fairies and that she is a princess.

Fairy L: Yes, I hope she won't be too cross with us for keeping the secret for so long.

We hear footsteps...enter Princess K.

Fairy W: Oh, here she is now .

Fairy B: Hello my dear, have you had a nice walk?

Princess K: Yes, thank you. I met with all the lovely animals and picked these flowers for you all.

Fairy L: Thank you, these are lovely and it's so kind of you, you didn't need to do that!

Princess K: But I wanted to do it. You are all so kind to me. How do I deserve such a loving family?

Fairy W: We love you Kate, and have so enjoyed watching you grow up into a beautiful young woman.

Princess K: Where's Nanny Nora?

Fairy B: She went out for a run, just a few minutes ago. I'm surprised you didn't see her.

Enter Nanny N huffing and puffing

Princess K: Hello Nanny, I hear that you've only just gone out for a run.

Nanny N: Well, I'm trying to keep fit but I had to come back as I'd forgotten something.

Princess K: Oh... What had you forgotten?

Nanny N: I forgot that I'm out of shape and couldn't run for more than one minute!

Princess K: Well at least you tried. The spirit was willing.

Nanny N: But the flesh was weak.

They all laugh and Princess K hugs Nanny...

Princess K: I do love you all so much. I wish you'd tell me how you became my family?

Fairy W: It's a little complicated to be honest.

Fairy B: All you need to know is that you were in danger and we decided to bring you to our cottage to keep you safe.

Princess K: That's rather strange but it's still good to be here. I couldn't ask for a more loving family.

They try to change the subject

Fairy L: Do you realise that it's your birthday soon!

Princess K: I know, so exciting!

Fairy W: You will be 18 in just 2 days' time.

Nanny N: We intend to have a little party for you. Would you like me to make a special cake?

Fairy B: I don't think so Nanny. We love you dearly, but you are no cook.

Nanny N: How rude!

Fairy L: But you do use the smoke alarm as a timer, Nanny, and you make up the recipe as you go along.

Nanny N: That's because it's no good following recipes, is it? Once a recipe told me to set the oven to 180 degrees, so I did. But then I couldn't open the door because the cooker was facing the wall.

All laugh...

Nanny N: At least I can make you laugh. Here, listen to this... What scary cake keeps coming back.

Princess K: I don't know. What scary cake keeps coming back?

Nanny N: A Boo - meringue! get it ?

All laugh

Princess K: Oh you are funny Nanny.

Fairy W: Shall we make Coq au Vin for your birthday supper?

Nanny N: Coq au Vin? I thought that was love in a lorry!

Fairy B: Besides, I prefer to eat vegan food.

Fairy L: Me too. People who sell meat are gross!

Nanny N: People who sell fruit and vegetables are grocer! - (*Laughs at her own joke*) I do make myself laugh !
Now what *shall* we do for your birthday?

Princess K: I really don't mind as long as we're all together.

Song: We Are family - Sister Sledge - for all on stage

One verse and 2 choruses

We are family
I got all my sisters with me
We are family
Get up, everybody, and sing
We are family
I got all my sisters with me
We are family
Get up, everybody, and sing

[Verse 1]
Everyone can see we're together
As we walk on by
(And) And we flock just like birds of a feather

I won't tell no lie
(All) All of the people around us, they say
"Can they be that close?"
Just let me state for the record
We're giving love in a family dose

[Chorus]
We are family (Hey, hey, hey, hey, yeah)
I got all my sisters with me (Uh-huh, uh-huh)
We are family
Get up, everybody, and sing (Sing it to me)
We are family
I got all my sisters with me
We are family
Get up, everybody, and sing.

Lights down

Scene 5 - *back at the palace - King and Queen, King C, Jesters on stage and courtiers cleaning the place up ready for Princess Kate's return after her 16th birthday*

King F: Just a few days to go now my dear before our darling girl returns to us.

Queen P: I'm so excited, but anxious as well. What if she's cross that we have kept the information from her for all these years. She thinks that the fairies and Nanny N found her in the forest. I do hope we've not made a mistake.

Jester M: Don't worry if you have, To err is human.

Jester E: But to arrr is pirate.

They both laugh

King: C: Hahaha, very good, but not to worry. When she meets my son William, she'll be over the moon.

Jester M: That's no good, we need her here!

Queen P: Where is William by the way? I thought he was arriving with you in time for the celebration.

King C: Oh, he'll be here in time. He decided to go by horse through the forest rather than come in the carriage with me. You know how independent these young people like to be.

King F: Well, I'm feeling very anxious. What can we do to make the time pass quickly?

Queen P: Could the Jester's entertain us?

King F: Good idea, my dear.

Jester E: Who's idea, yours or hers?

King F: Hers of course.

Jester M: But you said My idea.

King F: Oh no I didn't, did I everyone?

Jesters: Oh yes he did (*encouraging audience to agree with them*)

King F: Oh no I didn't!

Audience participation until King shouts

King F: That's enough of this nonsense.

Jester E: But you wanted something to pass the time.

King F: Something interesting and sensible, not silliness.

Jester M: I know, get me a clock.

Jester E runs to side stage and brings a clock large enough for audience to see what it is.

Jester E: Here you go, a clock.

Jester M: Right give it to me.

Jester M passes the clock to someone else on stage and they pass it to someone else until it gets to the king.

King F: What on earth are you doing, you fools?

Jester M: We're passing the time.

Jester E: That's what you wanted isn't it?

King F: Yes but not literally!

Jester M: So do you want us to pass the time or not?

King F: Of course, but not like that!

Jester E: Has anyone in the audience got a *watch* we can borrow then , to pass the time?